

AD

SELF
PORTRAITS

BHARAT SIKKA

DOUGLAS FRIEDMAN

FRANÇOIS HALARD

IWAN BAAN

MARTIN PARR

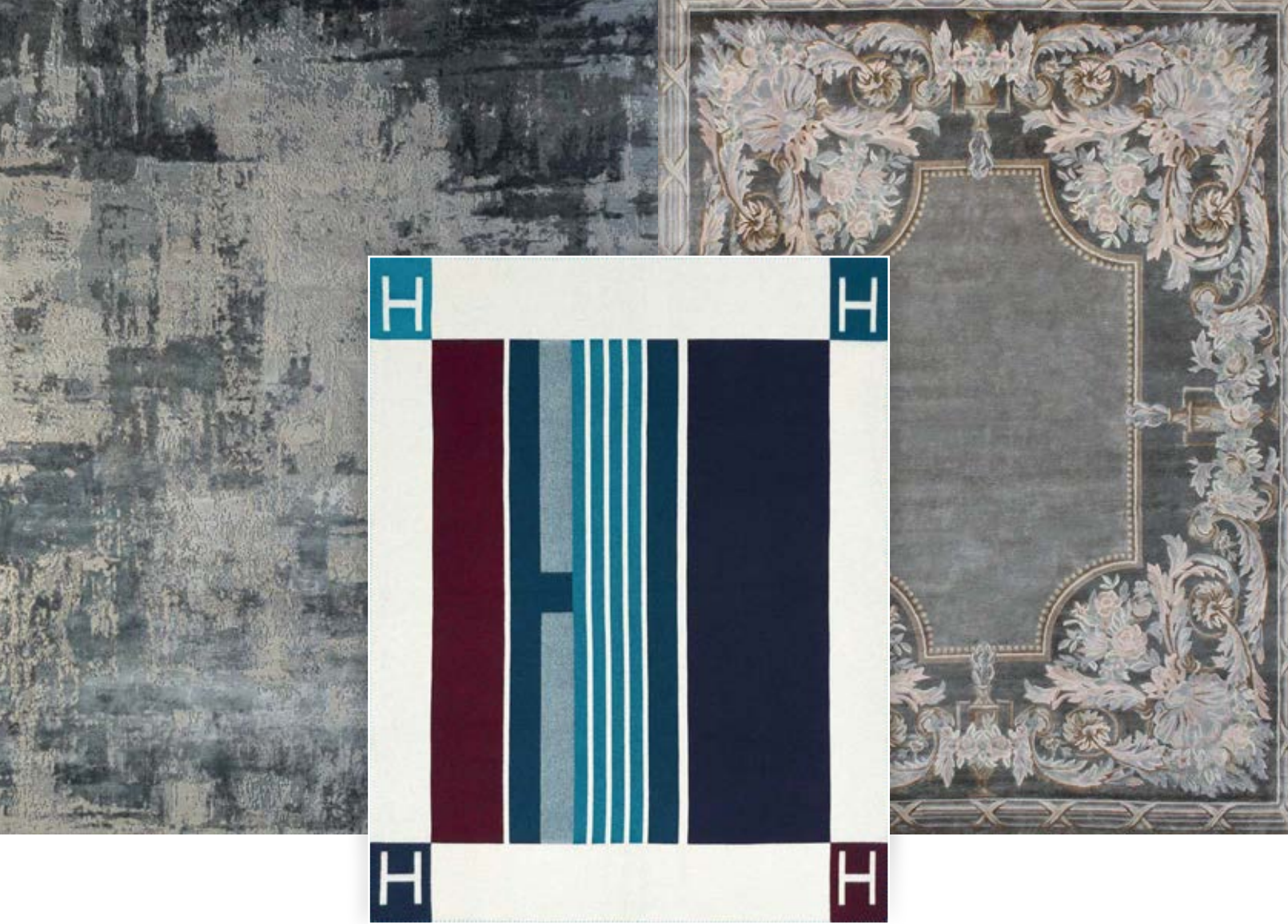
MASSIMO LISTRI

PRABUDDHA DASGUPTA

RAGHU RAI

SHILPA GUPTA





FOCAL POINT

HANDS 'Suzette' (10x8 feet) from the Cryptos collection, hand-knotted in 100 per cent botanical silk, ₹3,00,000. **HERMÈS** 'Avalon Vibration' throw blanket (5.5x4.5 feet) in wool and cashmere from the Spring/Summer 2020 collection. **JAIPUR RUGS** Hand-knotted rug (8x5.6 feet) from the Uvenuti collection, ₹1,06,200. **LEMA** 'Taiki' two-seater sofa by Chiara Andreatti.



STYLIST: MITALEE MEHTA



(Clockwise from left) 'Aurora' and 'Imperial' rugs, Jaipur Rugs. 'Plumage' wallpaper from the Nilaya Reflect collection, Nilaya by Asian Paints. Towel by Himèya, Surprise Home Linen. 'DWQ0212' wallpaper from the Gallery 15 Urban Metallics collection, Wall Art by D'Decor. Towel by Himèya, Surprise Home Linen. **Facing page:** (From top) 'Mausum' rug by Hemant Tanwar, Jaipur Rugs. 'Rossini 70 - BOT' rug from the Abstract collection, D'Decor Rugs. 'Rust' D'Decor towel, SIMONE. 'CEI34B' rug from the Premiere collection, Cocoon Fine Rugs.

OM BASE



THE NEW YOGA STUDIO AT MUMBAI'S CRICKET CLUB OF INDIA, DESIGNED BY PRAVIR SETHI OF STUDIO HINGE, MAKES THE PERFECT SPACE FOR *AD* TO PRACTISE ASANAS ON THE SEASON'S RUGS, CARPETS, LINENS AND WALLPAPERS.

PHOTOGRAPHER **JIGNESH JHAVERI**
STYLIST **SAMIR WADEKAR**



(Clockwise from bottom right)
'Kazak' carpet, The Carpet Cellar. 'CEA7278B' rug from the Colors of Life collection, Cocoon Fine Rugs. 'Optimist 54504 - 94' rug from the Spectrum collection, D'Decor Rugs. 'Green' D'Decor towel, SIMONE. 'CX-2807 (Classic Gray/Ashwood)' rug, Jaipur Rugs. 'True Navy' D'Decor towel, SIMONE. 'Trezzo - 521LR3' rug from the Into The Blue collection, D'Decor Rugs.



Above: (From left) 'Peony Garden Argent' wallpaper from the Good Earth for Nilaya collection, Nilaya by Asian Paints. 'True Navy' D'Decor towel, SIMONE. 'Venezia' wallpaper, Sarita Handa. 'Green' D'Decor towel, SIMONE. 'Cleo' wallpaper from the Nilaya Geonature collection, Nilaya by Asian Paints. Towel by Hygro, Surprise Home Linen. **Below:** 'DWQ0212' wallpaper from the Gallery 15 Urban Metallics collection, Wall Art by D'Decor. 'Ceylon' bamboo basket, Nicobar. Towels, Sarita Handa. 'Dhanush' rug by Savitri, Jaipur Rugs.



(Clockwise from bottom left) Tibetan rug with dragons, The Carpet Cellar. 'Optimist 54586 - 34' from the Into The Blue collection, D'Decor Rugs. Towel from the Roman Bath collection, Surprise Home Linen. 'Verna' rug, Jaipur Rugs. 'CEA7399' rug from the Alchemy collection, Cocoon Fine Rugs. 'Eden (66504-60)' rug from the Abstract collection, 'Xanadu - 1330 - LO6' rug from the Spectrum collection, D'Decor Rugs. Rug (beige charcoal) from the Comely collection, Hands. 'True Navy' D'Decor towel, SIMONE.



ASSISTED BY MITALEE MEHTA. TEXT BY RITUPRIYA BASU. PRODUCTION: CUTLOOSE PRODUCTIONS. FOR DETAILS, SEE STOCKISTS.

THE YOGA STUDIO Tucked under the historic Brabourne Stadium stands, the swooping ceiling of the Yoga Studio at the Cricket Club of India plunges down, and opens up the 1,320-square-foot space to a stunning view of the pitch and lawns. When Pravir Sethi of Studio Hinge set out to reimagine the space, he offset a palette of white with warm browns, accented by the occasional glint of steel. “The overarching design intent was to de-clutter and open up the space—and hopefully, the mind—by relocating storage to the rear wall, creating an open, brightly lit, and well-ventilated studio that would accommodate the practices of yoga, kick-boxing and dance, while providing a quiet space steeped in calm and serenity,” says Sethi. The defining aesthetic elements are understated, yet unmissable. The fluted plaster profiles on the undulating, curved ceiling create a pattern referencing magnetic lines of force that draw the eye towards the expanse of green outside. The two free-standing columns—clad in mirrors and curved stainless steel—almost seem to disappear, visually expanding the sense of space. The thin strips of steel lining the joints of the Kota stone flooring double as a visual guide, helping users stay perpendicular to the wall. Sethi also gently softened the edges and capitals—a subtle reference to the curved balconies that cushion the towering facade of the club’s main building. It makes for a space that is at once contextual and downward-dog friendly.