



Joseph Carini

THE NEW  
*Wall Art*

If you believe in the old truisms that a house isn't a home until something's hanging on the walls. We bring you ideas and solutions for a magic carpet decor

**IMPRESSIONS: SHIVANGI ASTHANA**



The Rug Republic

Have you ever used a carpet on the wall versus the floor? If yes, did you like the result? If not, do you need ideas? Well, nothing beats carpet for its wealth, textures and patterns. For centuries we have been using carpets to add warmth to the space. Wall carpet design is paramount to the space's aura, as the specific pattern and colour choices amplify

the visual appeal. Wall rugs are essentially woven art and can easily add that extra touch that enhances the interior. Though we have always seen them on floors, but placing them on wall works as a beautiful element for wall art.

With the passage of time, carpets on walls redefine the trend - since rugs and carpets have a texture and an innate quality to them

as compared to any other flat wall-art, they work well on the wall. Depending on the actual artwork, their weave and texture on the wall can become a focal point in the room. Besides this, rugs on the wall also serve a functional purpose of absorbing sound and making the room feel cosy.

Adding to this, Aditya Gupta, Founder, The Rug Republic shares, "Hanging

a carpet on the wall is indeed a creative way to lend a room depth and warmth, while contributing to the design elements. Many interior designers, stylists and decorators are now opting to use rugs on the wall as it is an easy way to have life-size centerpiece in the decor setting, and at the same time it comes in handy to design the rest of the room around it."



Jaipur Rugs

### Colours and Patterns

A fusion of colours and patterns create a rich design that is the heart of the rug. “Any rug that carries an abstract pattern or looks like a painting would be perfectly suited for the walls. Even rugs that are slightly graphical or figurative add drama to the walls, and can give

a space more flavour. Sometimes, even beautiful compositions of geometry look lovely on the walls. Also, rugs in rich neutral tones and earthy warm compositions fit into all types of decor,” says Kavita Chaudhary, Design Director, Jaipur Rugs.

### The Hues

Every carpet has its own tale. From weaving to designing, the carpet undergoes several changes and a piece of art is created after serious alterations. “Generally, most people like vintage rugs as they have a story behind their creation. The human element is very important, especially

with older rugs. The workmanship, dyes, raw material that were used a hundred years ago can’t be adequately replicated in this day and age. Other rugs that people utilise on a wall are kilims, which are a flat weave and made by tribal nomads and have a very ethnic feel, are geometric in nature

and can give a room a textured feel and lend character to a space,” shares Mudita Chandra, Creative Director, The Carpet Cellar.

### Size and Fabrics

The essence of rug lies in its fabric and thread used. Kavita Chaudhary, Design Director, Jaipur Rugs, suggests, “For any medium sized room, a rug sized 4X6 ft can bring in a dramatic effect. However, a rug sized 2X3 ft best suits a wall, especially if the room is small. For very large rooms, a bigger rug sized 5X8 ft or even 8X10 ft, looks fantastic. Usually, one finds very painterly and beautiful hand-knotted rugs to be best suited for the walls.



Meraas

However, even a low price hand-tufted rug or a rich piled hand-tufted rug can look amazing on the wall. Some people even choose



Hands

flat weave rugs for the walls as they are easy to maintain and clean.”

### Installations

Clear instructions should be followed to install the wall art with precision and care keeping the characteristics of the carpet in mind. Abdul Quayoom Trumboo, CMD, Meraas suggests, “Carefully assess what features your rug has: flimsy, heavy, stiff, or floppy and light. Displaying the rug could lead to curling corners

on edges or ends. The carpet may be more susceptible to sun fade. Decide what will be the top or bottom of the rug prior to mounting. This should be determined if the design is uni-directional, or decide if you would like to have the rug appear lighter or darker. For lighter, hang the carpet pile pointing towards the floor, darker toward the ceiling. Depending on the carpet type, weight, age and direction needed you could hang it on a rod, and the rod will hang from the wall.”



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